



CCO Songs to Know 2019/20

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As the CCO seeks to engage college students through the hands of the local church, we have compiled a song list designed to strengthen the worship of student-led campus gatherings as well as exhibit CCO singing culture to campus staff and church partners. There are many great music resources for Christians, but selections that are singable for the average voice, yet artistically satisfying and culturally appropriate, are often hard to find. This is far from an exhaustive list of good songs to sing. Rather, this collection was submitted by a group of music leaders within the CCO community as *recommendations* for our ministries.

In an effort to preach (and sing) the whole Gospel, we have included four theological perspectives that provide context for how to use each song (**personal redemption, corporate redemption, Kingdom labor, and work of Christ**). The goal is that our singing would not just be a fun ritual, but that it would enable sincere worship for a diversity of students and ministries.



CHORD & LEAD SHEETS

SONGS BY PERSPECTIVE

Personal Redemption	Corporate Redemption
Come Ye Souls By Sin Afflicted	All Ye Refugees
Do It Again	Amen Amen
Everything Will Be Alright	For All The Saints
Fullness of Joy	Heal Us
He Will Hold Me Fast	I Need You To Survive
I Want To Know You	King of Kings
Not In A Hurry	On Jordan's Stormy Banks
Intentional	Psalm 126
Jesus I Come	Sing Over Your Children
Jesus I My Cross Have Taken	The Gathering
Lover of My Soul	This I Believe
Promise Keeper	We Will Feast In The House of Zion

Kingdom Labor	Work of Christ
All Things New	Behold Our God
Break Every Chain	Jesus We Love You
Come Holy One	King of Glory
Hail To The Lord's Anointed	No Longer Slaves
Jesus With Thy Church Abide	O Praise The Name
Lead Us Back	Oh Give Thanks
Lion and the Lamb	Praise the Lord (Psalm 117)
O Day of Peace / Come To Him	Resurrecting
The Hand of God	The Anthem
Wood and Nails	What A Beautiful Name
Your Great Name	What Love My God
Your Labor Is Not In Vain	You Deserve It

SONGS IN ALPHABETICAL ORDER

Personal Redemption	Corporate Redemption
Kingdom Labor	Work of Christ

All Things New	Lion and the Lamb
All Ye Refugees	Lover of My Soul
Amen Amen	No Longer Slaves
Behold Our God	Not In A Hurry
Break Every Chain	O Day of Peace / Come To Him
Come Holy One	O Praise The Name
Come Ye Souls By Sin Afflicted	Oh Give Thanks
Do It Again	On Jordan's Stormy Banks
Everything Will Be Alright	Praise the Lord (Psalm 117)
For All The Saints	Promise Keeper
Fullness of Joy	Psalm 126
Hail To The Lord's Anointed	Resurrecting
He Will Hold Me Fast	Sing Over Your Children
Heal Us	The Anthem
I Need You To Survive	The Gathering
I Want To Know You	The Hand of God
Intentional	This I Beleive
Jesus I Come	We Will Feast In The House of Zion
Jesus I My Cross Have Taken	What A Beautiful Name
Jesus We Love You	What Love My God
Jesus With Thy Church Abide	Wood and Nails
King of Glory	You Deserve It
King of Kings	Your Great Name
Lead Us Back	Your Labor Is Not In Vain

WORSHIP PERSPECTIVES

Singing in worship is not simply a musical offering; it also plays a role in telling the story of the Gospel while inviting people in physically, intellectually, and spiritually. The CCO Songs to Know list is organized into four very broad categories to help you understand how to tell a story through singing. There are many important liturgical elements where we are called to participate: confession, lament, petition, thanksgiving, praise, assurance, etc. Instead of placing each song into a long list of liturgical *behaviors*, we have organized them into four different *perspectives* that highlight the strengths of each song. Songs on this list might include many liturgical *topics or actions*, bridging all sorts of ideas together. But as our goal is to invite people into a story with our singing, we have organized each song into a *perspective* that guides how you might use it in a setlist on campus, a service at church, or even in your personal devotions.

For example, the song “Psalm 126” includes *topics* of lament, calling, the nations, and the glory of God, but all of these ideas are unified from a *perspective* of community. The focus of the song is that *we* are lamenting, working, and worshiping together as a unified people of God. “Psalm 126” could be appropriate to sing in all sorts of circumstances, but its greatest impact is from the perspective of the corporate body of the Church. By singing this song in the greater context of community, we invite worshipers into a Gospel where lament is not just a personal experience, but also a communal invitation.

The four perspectives we included are: **personal redemption, corporate redemption, Kingdom labor, and the work of Christ**. Each song in these categories might take different moods or styles; some might be upbeat and joyful sounding, while others are morose and reflective. This is intentional, because each of these perspectives has a range of emotion and content that we aim to represent. We recognize that any time categories are created, they could be endlessly analyzed and debated over where to place things. These categories are not absolute or comprehensive, and many songs in this list could be in at least a few of the different perspectives. The goal is to help you think about singing from a broader context.

Songs from the **personal redemption** perspective are songs that primarily focus on a personal and individual relationship with God. These songs often talk about Jesus in an intimate way and do not reference other people a lot. Themes like sin,

sustaining power, intimacy, and holiness are all from the perspective of how God has worked personally in our hearts and lives.

Songs from the **corporate redemption** perspective are songs from God's covenant people, the Church community. These songs often use corporate language, give community context, or reference the Church directly. Themes like hospitality, the nations, and community are from the perspective that we are Christ's body and His chosen people.

Songs from the **Kingdom labor** perspective focus on how God is working in the midst of this world and how we join Him. They often have a broader perspective than just our relationship with Jesus and acknowledge the world outside of ourselves. Themes like vocation, justice, evangelism, and peace are from the perspective of God's promises and our response in faith.

Songs from the **work of Christ** perspective focus on the life of Christ and our thankfulness for His work on earth. These songs often praise God for the specific story of Christ's incarnation, life, death, resurrection, and ascension. Themes like thankfulness, praise, and God's glory are all in response to the work Christ did here on earth.

TELLING THE STORY

As worship leaders, take time to **set the context** for singing and help people understand the story you are telling through song. Some historical singing traditions focused exclusively on singing the Psalms in a word-for-word format. While most worship songs today do not follow that tradition, if you dig a little, you will find that there are many clear scriptural references, mostly originating in the Psalms. **Take a moment to pray over your songs and write down a few scripture references for each.** As you lead people in singing, use these references either directly, reading them out loud, or indirectly, letting them form your narrative or engagement with formal liturgy. For example, the song "Sing Over Your Children" references Zephaniah 3 ("he will exult over you with loud singing"). Songs do not exist in a vacuum, and your role as the leader is to set the context and point people to the whole story of the Gospel.

For instance, if your campus large group meeting wanted to spend an evening focusing on Biblical hospitality, you might consider a simple set list like this:

- READ: Psalm 27:4-6
 - SING: “Come Holy One”
 - SING: “Jesus I Come”
- READ: Psalm 32:1-7
 - SING: “Resurrecting”
- PRAY
 - SING: “We Will Feast”
 - SING: “Oh Give Thanks”

This setlist starts by focusing on our desire to be in God’s presence (“Come Holy One”), recognizes our own barriers to this (“Jesus I Come”), praises Jesus for redemption (“Resurrecting”), and ends with thankfulness for God’s own hospitality to all of us (“We Will Feast” / “Oh Give Thanks”). These songs are paired with scripture to make the storyline clear and give direction to the singing.

Part of setting the context for singing in worship means understanding your community and how it culturally interprets music. As we strive to invite people from cross-cultural backgrounds into our ministries, it is important to make an effort to represent each through a variety of musical styles. The list of CCO Songs to Know is very far away from a truly “global” music perspective, but we believe these songs and styles represent the current CCO community well and can be used in a variety of circumstances. Most likely, there are songs in this list you already know and love, and some that are strange and possibly intimidating. **We invite you to prayerfully consider each song and engage it with a gracious heart, assuming the best wherever possible.** Ask for help and challenge yourself to try something new!

Lastly, for hundreds of years, a large portion of the Church from many different denominations and traditions have used hymnals as their primary songbook. This list is formed partly because, with the decline of hymnals, there has also been a decline in curated lists of songs for people to sing. “Hymn book” for many people has connotations of “old,” “dead,” “organ,” or “white,” but historically, a wide diversity of people have used hymn books for worship in many different musical styles. We did not include any “traditional” hymns in our list, not because we think they are bad. On the contrary! We believe that older hymns still have a place in our worship, but hymnbooks are the best place to find them, not on our list. People have played hymns with great stylistic ranges and we encourage you to do the same. If you have never picked up a hymnal, let alone own one, take a moment to watch [this video](#) on how to use a hymnal. Thinking contextually about singing is not new at all; hymnals have been organizing songs by content and perspective for hundreds of years.

Please ask the Spirit to guide you as you lead others in worship. I encourage you to be open to doing things in a new way. Psalm 96:1 says, "*Sing to the LORD a new song; sing to the LORD, all the earth.*" The song/approach can be new or new to you! We hope your singing is worshipful and we pray for your efforts. Please feel free to contact us with any concerns, questions, and thoughts:

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